

**Brass Quintet #2,
in
Polytempic
Polymicrotonality**

Peter Thoenig

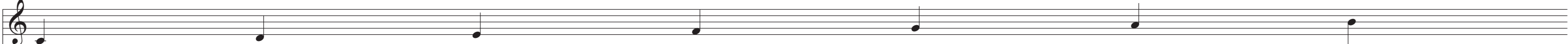
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Brass Quintet Etude in Polytempic Polymicrotonality
Tuning Legend

Note: These are untransposed pitches! Transposed parts will be available

Tpt 1

17-19-21-23-25-28-31



1/1193 cents365 cents523 cents667 cents863 cents1040 cents

Tpt 2

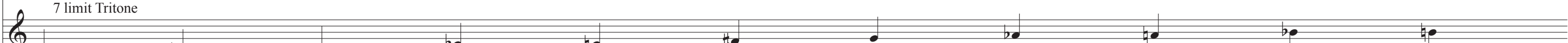
Pythagorean



1/1151 cents204 cents294 cents355 cents498 cents649 cents702 cents853 cents906 cents996 cents1057 cents

Hrn

7 limit Tritone

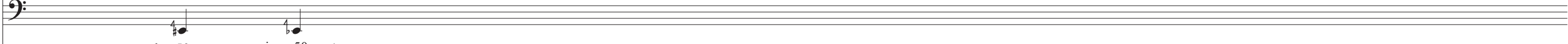


1/1112 cents204 c.315 c.386 c.582 c.702 c.814 c.884 c.1018 c.1088 c.

Tr

Quartertones

every chromatic note applies



plus 50 centsminus 50 cents

Tu

19/53tet



1/168 c.136 c.204 c.249 c.317 c.385 c.453 c.498 c.566 c.634 c.702 c.770 c.815 c.883 c.951 c.1019 c.1087 c.1132 c.

Score is in C

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peter thoegersen

Larghissimo

sempre legato molto

Trumpet in Bb 1
17-19-21-23-25-28-31

Trumpet in Bb 2
Pythagorean

Horn in F
7 limit

Trombone
quartertones

Tuba
19/53tet

Adagietto

Tpt 1

Tpt 2

Hrn

Trb

Tu

peter thoegersen

c. 2025

(@ 20 min.)